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Student Life

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the PHOENIX

The Student Newspaper of Governors State University

Vol: 13 | Iss: 11

4 | 17 | 13

Governors State University presents



ANNE SEXTON'S
TRANSFORMATIONS

**GSU's first-ever
student play
coming to CPA**
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**New Fall Out Boy
album review**

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GSU ARCHIVES



GSU President Elaine Maimon and other dignitaries break ground on Prairie Place, GSU's first residence hall. Children from GSU's Family Development Center also joined in the festivities. Photo by Andrew Kriz

Ground breaks on GSU's first residence hall

By Andrew Kriz
Contributing Writer

Governors State University is entering a new era in which freshman will be admitted to the school beginning in 2014, and the university will offer on-campus housing to students.

Groundbreaking for Prairie Place, the university's first on-campus residence, took place April 5. The project will include three phases, with the first phase expected to be completed by the summer of 2014.

Phase one calls for 77 units with 296 beds to furnish the first building. All rooms will be fully furnished with beds, desks, chairs,

and wardrobe-dresser units.

The buildings will have complete kitchens, floor lounges, study rooms, vending machines, a separate classroom, a laundry room, and community kitchens. Governors State University will also supply cable and internet service to Prairie Place.

President Elaine Maimon has dubbed this time period as "Renaissance 2014" to signal the rebirth of the university in a 21st century style where the prairie meets the city.

"Students will live where they learn, they will work with neighbors, and art will be immersed as a part of their day to day lives," Maimon said.

To usher in the new era, three and four year olds from the neighboring Family Development Center were given hardhats and shovels to overturn the first dirt.

With the addition of Prairie Place, the administration will complete the vision of Dr. Leo Goodman-Malamuth, the second president of GSU, who died in January and had dreamed of having dorms for students and becoming a full service university.

Vivian Covington, Mayor of University Park, was also present for the ceremony and shared in the fruition of the dreams coming to life.

Continued on pg 6



Photo courtesy of wikipedia.com

By Andrew Kriz
Contributing Writer

Anne Morse spoke to a packed room inside the Hall of Honors about Pablo Picasso and how his artwork challenged the art world as part of the University Honors

Speaker details Picasso's art

Community Lecture Series.

Morse, a Senior Lecturer in Museum Education and liaison to the academic community for the Art Institute of Chicago, based her presentation off of the current exhibit "Picasso and Chicago" at the Art Institute which is celebrating its 100-year relationship with the artist.

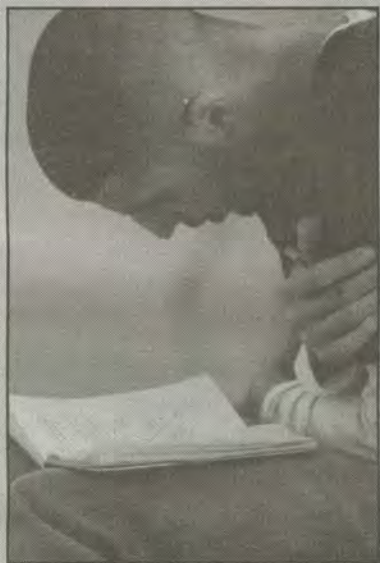
In 1913, Picasso's works would join thousands of other pieces of European art that would travel from New York's 69th Regiment Armory, to the Art Institute of Chicago, and then end at Boston's Copley Society of Art as part of the "Armory Show."

"Little did the planners know

that the radical European styles such as Cubism, Fauvism, and Futurism would draw such a huge response from Americans who were used to seeing realistic paintings. Newspapers, critics, and magazines hated the show and many people went to see the art just to make fun of it, but some people left with a greater understanding of art. As the show was such a success, the later editions called for the most outrageous and extreme pieces to be showcased," said Morse.

Chicago became the only museum to host the Armory Show

Continued on pg 6



Do you like to write?

If you have an interest in writing, journalism, or design, the *Phoenix* has a place for you!

The *Phoenix* Student Newspaper is looking for student contributors to help in making the *Phoenix* a success.

If you are interested, please contact the *Phoenix* office at 708-534-4517 or phoenix@govst.edu.

the PHOENIX

The **Phoenix** is Governors State University's student newspaper. It is published twice monthly during the fall and winter, and monthly during the spring/summer.

We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the greater GSU population.

We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership.

All submissions should be signed, and include the student, faculty, or staff member's ID number, department, and phone number.

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*Pictured: GSU Provost Terry Allison.
Photo courtesy of calstatela.edu*

Courtesy of Corrie Gray

Editor's note: GSU Provost Terry Allison will be leaving Governors State to become the Chancellor at Indiana University in South Bend, IN. Allison recently was gracious enough to engage in a Q & A with The Phoenix. From all of here at The Phoenix, we wish Allison all of the best in the future and much success at Indiana University!

What has been your proudest accomplishment as GSU's Provost and Vice President of Academic Affairs?

A Q&A with Terry Allison

My proudest accomplishment is in setting new academic directions for GSU—through a new Academic Master Plan and in making the case and providing direction for a new general education program. In both cases, I was privileged to work with a wonderful, dedicated, and lively group of faculty, staff, and students.

A close second would be the hiring of some wonderful new academic and student leaders. There is now a strong leadership team in Academic Affairs who will provide a smooth transition in academic leadership.

"I have made many friends here at GSU and I will miss them dearly"

How has your time at GSU prepared you for your latest endeavor?

My time at GSU has built upon my previous experience but extended my work in depth and breadth. Here, I've had the

opportunity to coordinate all of Academic Affairs, to begin to provide better integration of academic and student affairs, to work with Information Technology Services, and to increase my external and community focus. GSU's wonderful Dual Degree Program and its intensive work with community colleges has served me well. Also, GSU has been much more involved with online education than my last two universities, where I worked for nearly twenty years. I learned much about how to build and sustain high quality, high value online education.

What will you miss most about GSU?

I have made many good friends here at GSU and will miss them dearly. I will miss the ongoing work on general education, housing, the Dual Degree Program, and everything that makes GSU a university making great strides towards the future.

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GSUPHOENIX.COM!



We Want YOU!

The Phoenix is now hiring!

The Phoenix is currently hiring for the position of Associate Editor.

The Associate Editor will be responsible for working with the Editor-in-Chief on writing, editing and layout of *The Phoenix*.

The ideal candidate will have excellent communication and organizational skills, the ability to meet deadlines, a sense of curiosity, and be familiar with news writing style. Candidates with previous experience in student journalism or who have taken journalism/media classes are preferred.

This position pays a student stipend and will provide the candidate with invaluable work experience. All staff members of *The Phoenix* must be enrolled in at least six hours at Governor's State University.

If you would like to take advantage of this amazing opportunity, please stop by *The Phoenix* newsroom in room E1500 on Tuesday from 6-7:30pm, Wednesday from 4:30-7:30pm, or email us at phoenix@govst.edu

A thank you from Student Senate



On behalf of the student senate, we would like to thank the students of GSU for participating in the 2013 spring elections by voting for your student representatives. At the Student Senate Retreat, the first meeting for the newly elected representatives, each student was asked what made them want to become a student senator. Here are some of the senator's responses:

"I wanted to become a part of student senate to learn about the different programs and resources that GSU offers to students and communicate them to the student body, to become a change agent, and for my personal growth." Crystal Locke, CHHS

"I wanted to become a senator to give a voice to the students that don't always stand up, and be a 'voice for the voiceless.' They need quality representation, and that is what I hope to bring during my time in the senate." Michael Alexander, CHHS

"Robert Kennedy once said that 'One-fifth of the people are against everything all the time.' I would like to think that they are jaded from inaction. I propose that there are no problems, only opportunities, and we all need to bring solutions to them. This is what made me run for senate – a desire to channel solutions to our opportunities." James Brown, CBPA

"I wanted to become a student senator to be a game changer and a voice for the GSU student body that moves to action." Shaniqua Jones, CAS

"I wanted to continue with the Student Senate for three reasons: One, to continue advocating for current and prospective students; two, to continue to promote awareness of student affairs, civic engagement, and student engagement throughout the campus; and three, to continue working with administration, faculty, and staff to promote and provide an environment conducive for

learning and student engagement." Lisa Wallace, COE

GSU students definitely did a great job selecting dedicated student representatives for the upcoming term. I am personally grateful to have been elected as the next Board of Trustee student representative. As many of the elected senators have stated, I wanted to become a student representative to be a voice for the students, to be a liaison between the Board of Trustees and the Student Senate, and to play my part in being an active GSU student.

Of course, students don't necessarily have to run for office to be civically engaged. Students can become more active by simply voting for student representatives, by staying current with campus matters, and by participating in campus forums and events. Need help being engaged on campus? Visit the GSU Student Senate Facebook page to find out more information about current senate events and activities. We truly appreciate your continued support of the Student Senate.

Kayla Randolph-Clark
GSU Student Senate Representative

Student Senate election results

Courtesy of the GSU View

Governors State University's Student Senate recently held elections for the 2013-2014 school year. The winners were recently announced in April 4 edition of the GSU View, the school's newsletter. The elections included several newly-elected student representatives. The winners are:

Kayla Randolph-Clark, College of Business and Public Administration: Board of Trustees Representative
Regina Haynes, College of Business and Public Administration: Illinois Board of Higher Education Representative
College of Arts & Science Senators: Amanda Ziaja, Christopher Otten, Shaniqua Jones, Codjo Padonou
College of Business and Public Administration Senators: Shawnta Young, Valencia Brown, Darren Heldt, James Brown
College of Health and Human Services Senators: Michael Alexander, Crystal Locke
College Of Education Senator: Lisa Wallace
Senator at Large: Betty Campbell, Alumni

Criminal Justice/Public Administration



Internship and Career Fair

Thursday, April 18, 2013

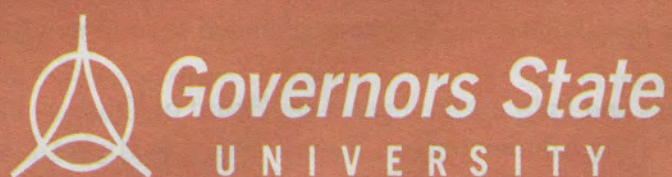
2 to 5 p.m.

Hall of Governors

Open to students, alumni, and job seekers interested in employment or internship opportunities in Criminal Justice related fields.

708.235.3974

Sponsored by the Office of Career Services



University Park, IL



Governors State University presents



ANNE SEXTON'S TRANSFORMATIONS

Directed by Dr. Patrick Santoro

Akiko Thorson

April 24 & 25
8 p.m.

Tickets: \$10
\$5 for GSU students
at the Box Office
708.235.2222

A theatrical retelling of Grimm's fairytales through Sexton's deliciously strange, metaphorically rich, and personally intimate poem-stories.



1 University Parkway, University Park IL

center for
performing arts

Centertickets.net



Participants of the Just Dance Expo learn new dance moves. Photo by Maria Ramirez.

By Maria Ramirez and Raymond Vazquez
Contributing Writers

In an effort to build unity and diversity on campus, the Student Veterans Association (SVA), Association of Latin American Students (ALAS), and the International Dance Club (IDC) organized an event called the Just Dance Expo.

The Just Dance Expo, which was held on April 18 in the Cafeteria Annex, was a workshop where people learned various dance styles, such as salsa, belly dancing, Chicago-style stepping, line dancing, samba, and bachata.

The presidents of the SVA, ALAS, and the IDC decided to host the event to give the GSU community something fun and educational to do

GSU's first ever student play coming to CPA

By Ryan O'Neill
Contributing Writer

Don't miss out on a chance to catch the production of *Transformations*, performed by GSU students and faculty.

Transformations, by Anne Sexton, retells the Grimm fairy tales including *Snow White*, *Cinderella*, *Rumpelstiltskin*, *Red Riding Hood*, and *Hansel and Gretel*.

Anne Sexton, a Pulitzer Prize winner, used her own personal life experiences as themes in her poetry. She suffered from depression and other mental health issues until she committed suicide in 1974. Cast members describe *Transformations* as a variation of beautifully crafted fairytales with a dark twist.

It is now the task of Dr. Patrick Santoro, Production Director, Tamike Hurley, Student Production Manager, and the seven cast members of *Transformations* to dissect, interpret and perform these classic fairytales.

"The cast has been rehearsing for over two months and they play multiple characters, so the commitment of the cast has been very rich," said Dr. Santoro.

Dr. Santoro hopes this is a beginning of a new era of having future productions every semester.

Deirdre Webb, a Communications major and employee in the registrar's office

who plays Cinderella and Rapunzel's mother said she has loved acting since she was a child.

"Memorizing the lines was difficult. It takes a lot of time and concentration. I'm glad to see the theatre program coming back," said Webb.

Keyana Marshall, a Public Relations major, is excited about the upcoming production.

"I love theatre. The last production I was in was back in 2006," said Marshall.

"Be prepared to be thoroughly surprised"

Transformations will feature unique quirks. The cast will perform with no props and the audience will be seated on stage for a closer experience.

Kimberly Hudson, a Communications major, believes the audience will be in for a great show. "Be prepared to be thoroughly surprised," said Hudson.

Transformations will be live in the Center of Performing Arts at 8 p.m. on April 24 and 25. Tickets are \$10 and \$5 for students with an ID. More information is available online at www.centertickets.net or by calling the box office at 708-235.2222.

Dance Expo fun for all

on campus. Members of all involved clubs believed that dancing would be a great way to bring students from all backgrounds together by giving them the opportunity to meet others whom they may not have spoken with before. Through different styles of dance, the clubs were able to give those who attended a slight feel for the Middle Eastern, Mexican, and African American cultures.

The event served as an example of how campus clubs can come together to create unity and leadership within the GSU campus.

Those who attended the event had an enjoyable time. In addition to learning new dances, attendees also got to sample Mexican and Indian food, as well as soda and water, which were provided courtesy of the SVA, ALAS, and the IDC.

The event was successful in bringing cultural awareness to the GSU community through different styles of dance. The event also served to form new bonds between members of the SVA, ALAS, and the IDC. The event served as an example of how campus clubs can come together to create unity and leadership within the GSU campus.

The Pulse

Forensics team debates gun control

By Jonathon Hutchinson
Contributing Writer

The Governors State University Forensics Team tackled the issue of gun control and gun owners' rights during a panel discussion April 4.

The event was part of the Enough is Enough Campaign to curtail societal violence. The campaign works to create a new paradigm for peace and safety on the nation's campuses, by addressing the societal violence that has contributed to unprecedented violence in some of the very places our students should feel most safe.

The discussion, called Communicating Possibilities: Reframing the Gun Debate and Finding Common Ground, was moderated by adjunct Communications Professor Arness Krause, who is the Forensics Team's coach. The featured panelists were Assistant Professor of Communications Studies Dr. David Rhea, Assistant Professor of History Dr. David Golland, Associate Professor of Political Justice Studies Dr. Donald Culverson, and Forensics Team Graduate Assistant Coach Etta Oben.

Dr. David Golland led off the discussion by giving a brief history on the evolution of guns and how they were used in North America's earliest wars, such as The Civil War.

"The idea that you can take a single piece of machinery, with an extended magazine...with over 20 bullets and just pull your finger down and the thing can start

spraying bullets, that's not what the Founders had in mind when they wrote the Second Amendment," Golland said.

Oben spoke on gun control from a Communications perspective. He referred to an article that provided ways in which people can explore other options rather than becoming deadlocked in the discussion of gun control. The strategy is called "socially ordered termination."

"The idea that you can take a single piece of machinery, with an extended magazine...that's not what the Founders had in mind when they wrote the Second Amendment"

"It is basically reaching multiple means so that all or at least most people's values are respected and honored," said Oben.

He also spoke of the AGS or The Americans for Gun Safety, which is a large group of Republicans who want to see that the gun issue is resolved so that more people are speaking about the issue, that no one is actually polarized on the two sides of the issue.

Dr. David Rhea spoke about the social identity that gun owners have. "When people have this sense of identity about themselves, you know it's based upon a sense of belonging, and so when that is challenged, one's self-esteem also feels challenged," said Rhea. "There is this continual stream of media that

talks about how we really have to curb, we really have to end this madness. It creates a polarizing effect on these people, and it makes them want to dig in even more."

Dr. Rhea also spoke about the issue of fear. "There are many gun owners that would say, 'I'm protecting against the worst case scenario. What if someone's in my home, they got a gun, they're coming after my life, and the cops are 15 minutes away. What do I do?' I don't have 15 minutes to wait for this person, but if I had a gun, I could take care of it."

After the panel discussion, audience members were invited to ask questions of the panel, adding their involvement to the conversation.

One concerned female audience member wanted to know, "Why are we the ones that are being gone after? Why are we becoming the straw men instead of going after the violence that's already occurring that doesn't count for the statistics?"

Oben answered, "There's still more that needs to be examined. I think that it's not up to just governments; it's not just up to other people. It's up to us to actually go out and do our research to understand one. Where the statistics are coming from two? What those statistics can be broken down so that we can understand in a larger perspective, why a certain amount of violence is occurring."

Oben added, "We as the people of the United States have to use our education to bring about a deliberate discussion so that all of us are taken into account."

Ground breaking *Continued from pg 1*



GSU President Elaine Maimon speaks at the groundbreaking ceremony for Prairie Place. Photo by Melissa Hall.

"I am overwhelmed. This is a dream I've also shared in for a long while for the area," Covington said.

Maimon also believes that with the addition of campus apartments, students will gain a sense of community and experience diversity while living together in residence.

"Like many of you here today for our ground breaking ceremony, many of us lived in dorms and apartments which truly helped our transition to independence and forged a deeper

connection with the school," said Maimon.

The cost for the first part of constructing Prairie Place is estimated at \$17 million, which is funded through the sales of bonds.

"If it wasn't for our great state and Governor Pat Quinn who appointed us an independent Board of Trustees, then these apartments would never have been allowed to happen. I think our trustees deserve a large round of applause and recognition," Maimon said.

Prices have not yet been determined for the 2014-2015 academic school year. Students must have at least six credit hours each semester to be eligible to live in the apartments. Students will need a minimum of three credit hours for residence over the summer semester.

Also in attendance was the Governors State University Acapella Group which performed for guests, the Board of Trustees, Student Representative Erin Fletcher, and two presidents of partner universities in Turkey.

Picasso *Continued from pg 1*

during the 1913 tour and quickly birthed the site of America's early modern art culture.

Picasso was immediately recognized as a far better artist than his own father at the age of 15, but soon began to associate with progressive artists who broke away from traditional, high style methods and painted lower class pictures.

"He began to run into some problems when he fell into a crowd of artists and was looked down upon by the critics of his time. Picasso would often paint lower class workers, their leisurely activities, and their interactions which is not something the rich would prominently display in their galleries," said Morse.

Those interactions led to his unique career in art where he explored all mediums of art from clay sculpture to his cubist styling that took artistic genius to create, Morse said.

Picasso never did step foot in Chicago but the city still felt a strong connection with the European artist. He donated the

blueprints for the "Chicago Picasso" in Daley Plaza after architect Richard Bennett sent him a poem to design the monument.

"The project was almost entirely free for the city. Picasso turned down all payment for the design and the United States Steel Corporation in Gary Indiana assembled the monument for no cost. During the unveiling in 1967, a large crowd gathered to witness it and not everyone was pleased with the monument. Mayor Richard Daley gave a speech that day, and when you go back and listen to his words he never mentions that the generation standing there would appreciate it, but he does say that it was a great day for the city and that in the future people will come to appreciate the monument," said Morse.

Forty-five years after Mayor Daley's speech, the Art Institute's exhibition is a testament to Picasso's popularity in Chicago. The exhibit runs through May 12. More information is available online at www.artic.edu.

WHAT'S UP

4|17|13

7



By Carl Bachus
via uwire.com

“Save Rock and Roll” a nearly perfect pop album

The tracks are heavy on the percussion and make pretty good use of echo effects to give certain tracks a sense of epic scale.

Unfortunately, the album isn't terribly cohesive and, at times, it feels as though some of the songs try a bit too hard to be arena-ready.

Fall Out Boy takes inspiration from a number of different musical avenues. One standout track, the Human League-influenced “Where Did the Party Go,” is particularly groovy.

The mix of synths and frontman Patrick Stump's vocals make the song a nicethrowback to the mechanical, R&B-influenced pop of the mid-80s.

“Roll” also features a diverse mix of collaborators, including Detroit rapper Big Sean, indie songstress Foxes and even Courtney Love.

The lyrical content contains themes of social unrest and anarchy that contrast the instrumental content quite effectively.

Stump's vocals are on point, as usual. This album, in particular, lets his versatility run wild. Stump can sing up-tempo rock anthems and sweeping ballads and adjust his vocals accordingly. In fact, this may be some of his best vocal work to date.

The album's best moment, however, comes at the tail end in the form of the epic title song, “Save Rock and Roll.”

The Elton John-assisted track is a true-to-form arena rocker among a few songs that seemed a bit overzealous. The inclusion of John gives the track an undeniable gravitas, and it'll be a crime if this song isn't getting heavy radio play by summer.

“Save Rock and Roll” is a mediocre rock album, a decent R&B album and a near perfect pop album. It isn't going to revitalize the pop-rock genre, but it might gain Fall Out Boy some new fans.

It's as ambitious as it is eclectic, and is sure to be recognized as one of the band's best, if not its best album to date.

Don't forget!
Earth Day is April 22

Sudoku solutions from pg 8

8	5	4	3	9	7	1	6	2
7	1	2	5	4	6	3	8	9
6	3	9	2	8	1	5	4	7
9	8	5	6	3	4	7	2	1
2	6	1	8	7	5	4	9	3
3	4	7	1	2	9	6	5	8
5	7	6	9	1	2	8	3	4
4	2	8	7	6	3	9	1	5
1	9	3	4	5	8	2	7	6

Crossword solutions from pg 8

T	A	P	E	S		A	W	O	L		U	S	E	S
E	C	L	A	T		N	A	P	E		N	A	M	E
E	N	U	R	E		C	R	A	G		P	L	O	W
N	E	G	L	I	G	I	B	L	E		R	A	T	E
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S	L	E	D			A	L	E		D	A	P		
T	I	D	E			N	A	R	D		S	A	T	I
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A	M	I	A			U	R	I	A			A	R	R
C	U	R	T			L	O	O	T			L	E	A
E	R	N	E			E	S	N	E			L	A	T

GSU Happenings

FDR
starring Ed Asner
Center for Performing Arts
Wednesday, April 17
7pm

Trimming Belly Fat
April 18
3 – 4 p.m.
A2110

Anne Sexton's Transformations
Performed by GSU students!
April 24 & 25
8 p.m.
Cntr Perf Arts
CenterTickets.net

Blood Drive
April 25
3 – 7 p.m.
Engbretson Hall
Sponsored by DDP

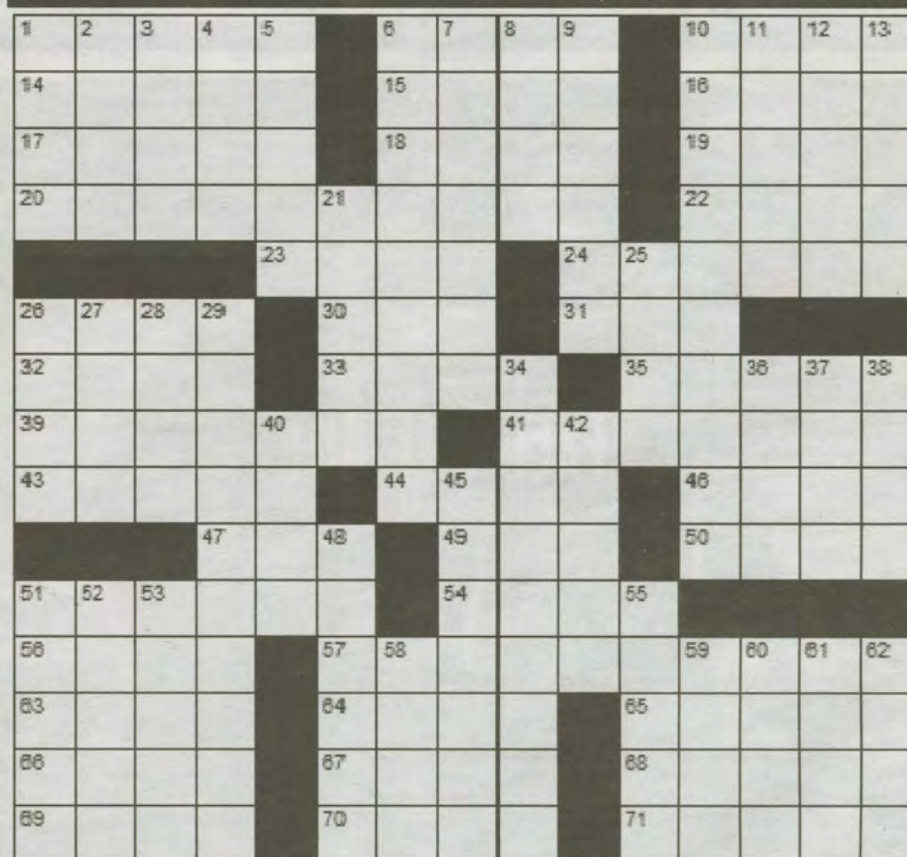
Rape Defense Class
Wednesdays
Through May 1
3 – 4:30 p.m.,
6 – 7:30 p.m.
Rec. Fitness Ctr.

Criminal Justice
Career Fair
April 18
2 – 5 p.m.
Hall of Governors

Earth Week
At GSU
April 22 - 25

GS2U's Secret
Success Tips
April 24
3:30 – 7 p.m.
E-Lounge

Crossword



ACROSS

1. Cassettes
6. Absent Without Leave
10. Applications
14. Panache
15. Back of the neck
16. What a person is called
17. Habituate
18. Outcropping
19. Farm equipment
20. Paltry
22. Be worthy of
23. Nonexistent
24. Required
26. Sleigh
30. Beer
31. Dip lightly
32. It ebbs and flows
33. An aromatic ointment
35. Lustrous fabric
39. Voter
41. A dais
43. Tropical Asian starlings
44. Scream
46. Type of sword

DOWN

47. A writing implement
49. 52 in Roman numerals
50. Deceased
51. A person without pigment
54. Picnic insects
56. Kind of moss
57. Abhorrent
63. Dogfish
64. Murres
65. Shot from a bow
66. Brusque
67. Plunder
68. Rental agreement
69. Sea eagle
70. Feudal worker
71. Not earlier

9. Fable
10. Not ready
11. A dish of tomatoes and greens
12. Overact
13. Stitched
21. Bird poop
25. Where the sun rises
26. Flower stalk
27. Easter flower
28. Biblical garden
29. Behead
34. Trace
36. Adhesive strip
37. Bright thought
38. Require
40. Not now
42. Narrow fissures
45. Jubilation
48. A small node
51. Quickly
52. Bushbaby
53. Scottish for "Child"
55. Procrastinate
58. God of love
59. Region
60. Rascal
61. Fail to win
62. Pitcher

Comics

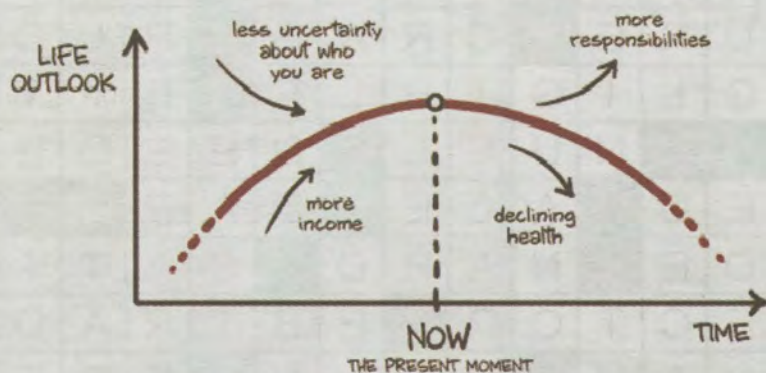
XKCD: App



"XKCD" is a webcomic "of romance, sarcasm, math, and language" run by Randall Munroe. To read the latest, head to xkcd.com

PHD: The best years of your life

THE BEST YEARS OF YOUR LIFE



WWW.PHDCOMICS.COM

JORGE CHAM © 2013

PHD ("Piled Higher & Deeper"), a comic about being a graduate student, is by Jorge Cham. Updates occur about twice per week. To read more comics, head www.PHDComics.com

Sudoku

